

MINNESOTA STATE UNIVERSITY, MANKATO  
2003-2004 FACULTY IMPROVEMENT GRANT APPLICATION

The Faculty Improvement Grant is designed to provide funding for faculty members to improve performance in the following areas: (1) Teaching, (2) Scholarly or Creative Activity, (3) Continuing Preparation and Study, (4) Contributions to Student Growth and Development, and (5) Service to the University and Community. Grants are awarded to pursue, but are not limited to, the following activities: workshops, institutes, seminars, symposia and/or other interactive activities, course work, observations, and self-designed learning activities.

Name \_\_\_\_\_ College/Unit ARTS & HUMANITIES Department ART

Check One:  Tenured  Probationary  NTT  Fixed-Term % FTE: 100  
Mail Code HH136 Phone # \_\_\_\_\_ E-mail Address \_\_\_\_\_

Circle Period for Which Grant Support Is Requested:  
Deadline for receipt by Dean Director:

|                      |  |   |
|----------------------|--|---|
| FY04.....            | September 12, 2003                         | for activities to occur on or before June 30, 2004  |
| FY04.....            | December 5, 2003                           | for activities to occur on or before June 30, 2004 AND for activities to occur between July 1, 2004 and December 31, 2004 |
| FY04 or FY05 * ..... | March 19, 2004<br>*contingent upon funding | for activities to occur on or before June 30, 2004 AND for activities to occur between July 1, 2004 and June 30, 2005     |

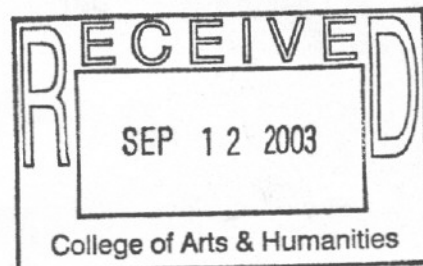
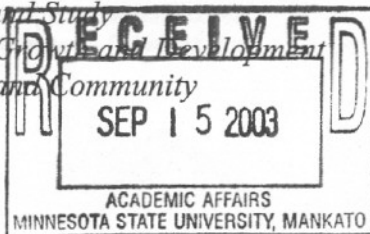
Purpose and brief description of proposed activity (25 words or less):

The purpose of this activity is to better expose myself to contemporary ceramics throughout the world today. Participating at this event will allow me the tremendous opportunity to gather information, contacts and slides that I would use in the classroom.

Specific Dates Of Proposed Activity: 1 MAY through 7 MAY 2004

Purpose of Grant:

- Describe the activity for which you are requesting support (eight [8] pages maximum). Brochures or supporting materials clarifying and explaining your planned activity must be attached. For tuition payments, attach a fee statement or other supporting documentation.
- Provide statements in which you explain how this activity will improve your performance in one or more of the five areas (below) and how it benefits: a) you, b.) the department and/or instructional program, and c.) the University. For self-directed projects, attach a detailed schedule and documentation of your plans.
  - Teaching
  - Scholarly or Creative Activity
  - Continuing Preparation and Study
  - Contributions to Student Growth and Development
  - Service to the University and Community



### Faculty Improvement Grant Proposed Budget

Destination: Gulgong, NSW AUSTRALIA  
 Departure date: 30 APRIL Return date: 7 MAY  
 Number of nights: 8 Number of days: 7

**US dollars only**

|                                     |               |
|-------------------------------------|---------------|
| Tuition (attach fee schedule)       | \$ 420        |
| Registration fee (attach brochure)  | \$ -          |
| Entrance fee (attach documentation) | \$ -          |
| <b>TOTAL</b>                        | <b>\$ 420</b> |

|  |          |
|--|----------|
| Transportation (\$800 maximum allowed)   |          |
| Air, bus, or train price quote   | \$ 800 - |
| Airport shuttle/taxi   | \$ -     |
| State car *  | \$ -     |
| No State car available*  | \$ -     |
| Parking  | \$ -     |
| <small>*Use State of Minnesota guidelines to determine maximum allowed</small> |          |
| Total Transportation (\$800 maximum)   | \$ 800 - |

|  |          |
|--|----------|
| Meals (# <u>    </u> x rate <u>    </u> =)                                     |          |
| <u>7</u> Breakfast ( <u>7</u> ) x rate* = # <u>7</u> x rate <u>5</u> =         | \$ 35 -  |
| <u>8</u> Lunch ( <u>8</u> ) x rate* = # <u>8</u> x rate <u>10</u> =            | \$ 80 -  |
| <u>7</u> Dinner ( <u>7</u> ) x rate* = # <u>7</u> x rate <u>15</u> =           | \$ 105 - |
| <small>*Use State of Minnesota guidelines to determine maximum allowed</small> |          |
| Total Request for Meals  | \$ 220 - |

|  |        |
|--|--------|
| Lodging (# <u>8</u> x rate <u>100</u> =) |        |
| Nights ( <u>8</u> ) x rate =             |        |
| Total Lodging                            | \$ 800 |

Total Expenses \$ 2240 - ✓  
 Total FIG Request \$ 2240 - ✓

\$ 2,500.00 *low*  
 Total Eligible Amount  
 (for office use only)

Signatures:

\_\_\_\_\_  
 Applicant

09.12.03  
 Date

\_\_\_\_\_  
 I have reviewed this application: Department Chair

9/12/03  
 Date

\_\_\_\_\_  
 I have reviewed this application: Dean/Dir./Supv.\*

09-12-03  
 Date

\* Note: If the applicant is a fixed-term employee, the Dean/Director/Supervisor must attach signed documentation that the individual will be on contract the term following the award period.

Date: 12 September 2003

To: Office of Academic Affairs

From:

Office:

Email:

RE: Faculty Improvement Grant Proposal/Submission

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***Purpose of Grant***

*Description of activity*

1. Only since the 1960's has the world of ceramic art been considered as fine art. Due to its traditional history of serving as only a functional medium to hold liquids and store food items and the like, the ceramic arts have never enjoyed the respect in the art world until very recently. Unlike painting and sculpture, ceramists working creatively in their medium have had to work diligently to prove to art critics and the public that even though the medium they choose to work in is a primitive one, it is still equal to paintings, bronze, or prints for example.

*Clay Modern; Finding New Expression in Ceramic Art* is the title of this event that will include 11 reputable, international ceramic artists. Here is the list of invited artists;

- Daphne Corregan (France)
- Maren Kloppmann (USA/Germany)
- Michael Kinghery (Australia)
- Peter Lange (New Zealand)
- Steven Heinemann (Canada)
- Robin Best (Australia)
- Tony Franks (Scotland)

-Cameron Williams (Australia)

-Eva Kwong (USA)

-Neville Assad (Australia)

-Jackson Lee (China)

The event will be held in Gulgong, New South Wales, Australia for one week, 1 May through 7 May 2004. They will be creating their individual works during the week and conducting lectures, demonstrations of their building techniques, glazing formulations, and firing processes including their personal philosophies regarding the current and future in the ceramic arts. Participants will have the opportunity to bring work to be fired and also the occasion to make work. All of the lectures, demonstrations and exhibitions will be open to the participants throughout the week.

2. *Ways in which this activity will improve my performance in teaching, creative and scholarly activity, continuing preparation and study, contributions to student growth and development and service to the community and university*

This caliber of event is unique because it will be including a vast array of international figures in the contemporary ceramic arts today. Eleven different ceramic artists which within their own countries are professors of art, studio artists or gallery directors. Given the diversity within this event, I know that my teaching philosophies will continue to develop enormously. An event such as this is a chance of a lifetime to connect with figures and compare teaching and strategies for better student success in the classroom. In turn, I will be able and more confident in describing and guiding my students onto graduate programs in the ceramic arts, abroad or within the USA. I also am excited about transferring this particular experience onto our ceramics program at MSU-Mankato and continuing to bring attention to our already strong undergraduate and graduate programs. My aim during the week would also be to establish key contacts with

several of these participating artists that will allow our program to invite them for visiting workshops, exhibitions and lectures at MSU-Mankato. There is also the opportunity to create contacts with persons that are affiliated with art programs around the world, which in turn creates options for our advanced students to further their studies abroad.

Given the amount of international figures who will be attending the event, I will have a phenomenal opportunity to acquaint myself with them which will in turn, create possibilities of invitations for exhibitions, lectures and workshops. Aside from this, the chance to see eleven different styles of work and techniques in firing will largely influence the way I will look at my own strategies involving the creative process with clay. In short, an event such as this will have huge positive repercussions on my own creative work without question.

What I enjoy most about teaching is bringing visuals, experiences and knowledge straight to the students in the classroom. I've seen in their eyes the excitement and energy to follow in my example and work hard to have similar experiences in the ceramic arts. Even though the ceramics world is still slightly behind sculpture and painting as a fine art, one thing ceramists have that they don't is a community that is willing to share information and techniques. I will be taking slides of the event from start to finish that will be used in the classroom. I make sure that students take notes on the individual's work so that one day they may end up meeting the person or coming across their work in a gallery or museum. Along with the experiences and visuals, the student begins to realize just how much opportunity there is in the world today to excel in this particular medium. Finally, as I stated before, I intend to communicate to all students who are willing that there are possibilities to study abroad through the contacts I have developed abroad. These are just a few of the wonderful results I can foresee through participating at this event.

Through this experience I know that I will no longer look the same way at my own work. It will receive changes and modifications. That is the special result that happens through travel whether it be abroad or domestic. It is an essential tool in broadening your creative work. Being new faculty at MSU-Mankato, I am already planning on having a solo or joint show on campus at the Conkling Gallery with my colleague. With this experience, I can also incorporate my experiences attained there and also present a lecture of my travels along with visuals. In short, it would not only enhance the art departments reputation as being diverse, but the universities as well.

# CLAY MODERN

*Finding new expressions  
in ceramic art*

*May 1-7 NSW Australia*

*May 1 - 7 May 2004*

*Invited guests include*

*Johnne Corregan (France)*

*Wolfgang Klöppmann (USA/Germany)*

*Michael Keighery (Australia)*

*Peter Lange (New Zealand)*

*Steven Heinemann (Canada)*

*Robin Best (Australia)*

*Tony Franks (Scotland)*

*Cameron Williams (Australia)*

*Eva Kwong (USA)*

*Neville Assad (Australia)*

*Jackson Lee (China)*

*Lectures, demonstrations, participatory events, many exhibitors  
bring work, make and fire work, a feast of all descriptions.  
\$420 fee, \$300 student rate. Send a deposit of \$100 to secure  
your place and receive further details.*

*Ceramics: Art and Perception and CeramicsTECHNIOLOGY*

*Contact us at Ceramicart*

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*Maren Klöppmann, Lidded jar (detail), Soda fired*