

Dr. Anne H. Stevens
College of Public Affairs and Education
University of Wisconsin-Oshkosh



Employment

Dean, College of Public Affairs and Education, University of Wisconsin-Oshkosh, 2025-present
Dean, College of Letters and Science, University of Wisconsin-Oshkosh, 2022-2025
Professor of English, University of Wisconsin-Oshkosh, 2022-present
Chair, Department of Interdisciplinary, Gender, & Ethnic Studies, University of Nevada, Las Vegas, 2018-2021
Professor, Department of English, University of Nevada, Las Vegas, 2017-2021
Associate Professor of English, University of Nevada, Las Vegas, 2010-2017
Assistant Professor of English, University of Nevada, Las Vegas, 2004-2010
Manuscript Editor, *Critical Inquiry*, 2002-2004
Instructor, New York University, 1999-2001

Education

Ph.D. Department of English, New York University
M.A. Department of English, New York University
B.A. with honors, Department of English, University of Chicago

Administrative

Dean, College of Public Affairs and Education, University of Wisconsin-Oshkosh, July 2025-present

- Serve as inaugural dean of the College after academic restructuring
- Preside as chief academic and financial officer of the college and its two schools, the School of Public Affairs and Global Engagement and the School of Education and Human Services
- Oversee baccalaureate, master's, and doctoral programs in teacher education, counseling and human services, humanities, and social science fields
- Supervise two associate deans/school directors, a unit business officer, and eight administrative support professionals
- Supervise the work of Wisconsin's largest dual enrollment program, the Cooperative Academic Partnership Program (CAPP), which serves over 5000 students annually
- Manage multiple budgets totaling over \$13 million
- Engage in outreach with school district partners, Wisconsin Department of Public Instruction, external advisory boards, transfer institutions, and community members

- Serve on the Chancellor's Cabinet and other internal and external committees, boards, and task forces

Dean, College of Letters and Science, University of Wisconsin-Oshkosh, January 2022-June 2025

- Oversaw 26 academic departments and nine interdisciplinary programs containing over 40 undergraduate majors and 10 graduate programs, 400+ faculty and staff, and over 5000 students across three campuses
- Collaborated with a team that includes four associate deans, a unit business officer, and two administrative support professionals
- Supervised the work of Wisconsin's largest dual enrollment program, the Cooperative Academic Partnership Program (CAPP), which serves over 5000 students annually
- Managed multiple budgets totaling over \$20 million
- Worked closely with the office of Advancement and the UWO Foundation on fundraising and outreach efforts.
- Developed first ever college Equity, Diversity, and Inclusion strategic plan
- Led campus-wide student success initiative targeting courses with high DFW rates
- Led the university's largest college during a time of budgetary crisis and restructuring
- Engaged in the implementation of a complete academic restructuring that reduced the number of academic units and administrative expenditures
- Implemented new policies and practices related to faculty workload, curriculum management, and administrative support to ensure consistency and transparency across a diverse set of academic programs in the humanities, fine arts, social sciences, and sciences
- Served on the Chancellor's Cabinet and other internal and external committees, boards, and task forces

Chair, Department of Interdisciplinary, Gender, and Ethnic Studies, University of Nevada, Las Vegas, July 2018-December 2021

- Oversaw 11 full-time faculty, 20 part-time instructors, and 1 administrative assistant serving approximately 2000 students per semester across 75 course sections
- Supervised curriculum, including scheduling, staffing, and advising, for programs in Multidisciplinary Studies, Social Science Studies, African American and African Diaspora Studies, Gender and Sexuality Studies, Asian and Asian American Studies, American Indian and Indigenous Studies, and Latinx and Latin American Studies
- Managed multiple budgets
- Successfully completed a 10-year self-study and external review, 5-year strategic plan, 3 program name changes, and dozens of curricular and program changes
- Conducted annual reviews of all faculty, mentored faculty through tenure and promotion reviews, oversaw faculty searches
- Served on College of Liberal Arts Executive Committee
- Managed the department day-to-day, including student grievances, management of physical space, and outreach to other departments/units on campus

Graduate Coordinator, Department of English, University of Nevada, Las Vegas, July 2017-June 2018

- Provided advising for 90 MA, MFA, and PhD students
- Created new resources including a graduate student directory, PhD alumni database, new promotional materials including alumni testimonials
- Launched a new post-baccalaureate PhD track and an accelerated track BA/MA program
- Secured funding for new literary studies PhD fellowship
- Organized events such as an orientation week social and professional development workshops
- Supervised two graduate assistants

Undergraduate Coordinator and Assistant Chair, Department of English, University of Nevada, Las Vegas, 2011-2014

- Advised undergraduate English majors (number increased from 338 to 446 during these years)
- Maintained resources for undergraduate instruction, including course descriptions and sample syllabi and assignments
- Oversaw assessment of the major
- Developed new minors and undergraduate concentrations in Professional Writing and Creative Writing
- Organized events such as career panels and open houses each semester

College of Liberal Arts Second-Year Seminar Coordinator, University of Nevada, Las Vegas, 2013-2017

- Supervised over 20 instructors teaching 50+ sections of a general education World Literature course each semester
- Coordinated instructor development workshops and orientation for new instructors
- Developed new themed sections for science majors, business majors, dance and architecture students as part of larger general education reforms
- Oversaw assessment efforts

Fellowships and Awards

Leadership Oshkosh Fellow, 2024-25.

Graduate College Faculty Fellow, 2016-17.

Sabbatical leave award, Spring 2015.

Nominated for UNLV Academic Advisor Award, 2014.

College of Liberal Arts Ph.D. Student Summer Faculty Research Award, 2014.

Nominated for Excellence in Mentorship Award, American Society for Eighteenth-Century Studies, 2013.

UNLV Foundation Distinguished Teaching Award, 2011.

College of Liberal Arts Summer Scholarship Award, UNLV, 2009.

University Faculty Travel Committee award, UNLV, 2007, 2013.

English department nominee for the Morris Teaching Award, College of Liberal Arts, UNLV, 2007.

Center for Advanced Research Award, UNLV, 2006.
 Funded participant, NEH Summer Seminar (Stephen Behrendt, director), “Genre, Dialogue, and Community in British Romanticism,” Summer 2005.
 Halsband Fellowship for Eighteenth-Century Studies, New York University, 2001-2002.
 Gordon Ray Fellowship, New York University, Summer 2000.
 McCracken Fellowship, New York University, 1996-2001.

Service

National

Executive Committee, MLA Forum on Transdisciplinary Connections: History and Literature, 2019-21
 External Reviewer, National Science Center Poland grant proposal, 2022
 External Reviewer, University of Virginia Press, 2019, 2020
 External Reviewer, *European Romantic Review*, 2017
 External Reviewer, *PMLA*, 2016, 2020
 External Reviewer, *Journal for Eighteenth-Century Studies*, 2012
 External Reviewer, Palgrave Macmillan, 2012, 2014
 External Reviewer, *Women’s Writing*, 2010, 2014, 2022
 External Reviewer, Broadview Press, 2009
 External Reviewer, *Gothic Studies*, 2015
 External Reviewer, *The Eighteenth Century: Theory and Interpretation*, 2015
 External Reviewer, Bucknell University Press, 2014
 External Reviewer for promotion case, University of Tulsa, 2019
 External Reviewer for promotion case, New Jersey City University, 2013
 Contributor, Routledge Annual Bibliography for English Studies, 2009-12
 American Society for Eighteenth-Century Studies annual conference planning committee, 2004-05

Community Service

Leadership Oshkosh, Oshkosh Chamber of Commerce, 2024-25
 Elected board member, Oshkosh Food Co-op, 2025-present
 Chair, Food Justice Committee, Oshkosh Food Co-op, 2025-present
 Elected board member, Winnebago Area Literacy Council, 2025-present
 Adjunct board member, Oshkosh Food Co-op, 2024-25
 External board member, Fox Valley Technical College, 2023-present

University of Wisconsin-Oshkosh

AI taskforce member, 2025-present
 Cabinet member, 2024-present
 Enrollment Management Review Work Group member and Recruitment subgroup member, 2024
 Student Success Strategy Team member, 2024-present
 Search committee member, Dean of Students, 2024
 Search committee member, gift officer, Office of Advancement, 2024

Search committee member, unit business officer, College of Education and Human Services and College of Business, 2024
 Academic Planning implementation executive team member, 2024
 Academic Planning transition team member and chair, framework subgroup, 2024
 Academic Planning Group member and Chair, Academic restructuring subgroup 2023-2024
 Internal advisory board member, NSF-ADVANCE grant, 2022-25
 Search committee member, Dean of the College of Business, 2022
 Co-chair, DFW Student Success Task Force, 2022-23
 Mentorship: Beth Hubbard, Titan Leadership Academy, 2025-26

UNLV – University and College of Liberal Arts

Graduate faculty member, Department of Art, 2021-22
 Leader, COVID-19 impacts focus group, 2021
 Reviewer, Southern Nevada Diversity Summit, 2021
 Black Mountain Institute University Council, 2019-22
 College of Liberal Arts Student Success Committee, 2019-22
 College of Liberal Arts Executive Committee, 2018-22
 Curriculum committee, Department of Art, 2018-2020
 Faculty Senate ad hoc grievance committee, 2020
 Faculty affiliate, Cultural Studies, International Education, and Multicultural Education program (CSIEME), College of Education, 2019-22
 UNLV Graduate Policies, Procedures, and Mentorship subcommittee, 2016-17
 Top Tier Graduate Faculty and Student Support committee, 2017-18
 Organizer, Graduate Writing Advisory Board, 2016-17
 College of Liberal Arts diversity committee, 2017
 Co-organizer, Critical Thinking and Writing in the Disciplines workshop series, fall 2015
 External Reviewer, Honors College Research Journal, 2016
 Faculty Senate General Education Committee, 2009-13
 Faculty Senate Campus Affairs Committee, 2012-14
 Great Works Academic Certificate committee, 2010-22
 College of Liberal Arts Academic Standards Committee, 2008-10
 College of Liberal Arts Course and Curriculum Committee, 2006-08, 2016-17
 Co-organizer, History and Theory Reading Group, 2006-08
 Mentorship:
 Sue Wainscott (Libraries), 2013-2014
 Erin Rinto (Libraries), 2012-2013
 Search committees:
 Black Mountain Institute Assistant Director, fall 2013
 Graduate College, Associate Director of Development, spring 2017

UNLV – Department of English

Chair, Graduate Studies Committee and Graduate Coordinator, 2017-2018
 Chair, Undergraduate Studies Committee and Undergraduate Coordinator, 2011-14
 World Literature Second-Year Seminar Coordinator, 2013-17
 Graduate Studies Committee, 2010-11, 2013-14, 2016-17

Undergraduate Studies Committee, 2005-09, 2016-17
 English Department Advisory Committee, 2006-2014, 2015-2018
 Research/Resources Committee, 2009-10
 Bylaws committee, 2014-16
 Technology committee, 2014-16
 Brooks-Hudgins essay prize judging committee, 2019, 2021
 Organizer, British Studies Working Group, 2014-15

Mentorship:

Maile Chapman, 2011-2018
 John Hay, 2019-22
 Kelly Mays, 2020-22
 Emily Setina, 2020-22

Search committees:

Chair, visiting writer, summer 2016
 Chair, fiction/literary nonfiction, 2016-17
 Native American/Indigenous literatures, 2017-18
 Native American/Indigenous lit visiting assistant professor, 2017
 Fiction writer, 2010-11
 Faculty in Residence, spring 2005, spring 2013

UNLV – Department of Interdisciplinary, Gender, and Ethnic Studies

Department chair, 2018-22
 Programming committee, co-chair, 2018-19
 Faculty affiliate, Gender and Sexuality Studies, 2018-22
 Interdisciplinary Studies mid-tenure review committee, 2011, 2017
 Interdisciplinary Studies tenure review committee, 2014
 Cultural Studies Committee, 2007-08

Books

The Microgenre: A Quick Look at Small Culture. Essay collection coedited with Molly C. O'Donnell. New York: Bloomsbury, 2020.

Reviewed in Diagram 21.2 (May 2021), Interdisciplinary Literary Studies 25.2 (2023), Journal of Communication Technology 4.3 (2021).

Literary Theory and Criticism: An Introduction. Peterborough: Broadview Press, 2015; revised second edition 2021.

Reviewed in Popular Culture Review 27.2 (Summer 2016).

British Historical Fiction before Scott (Palgrave Studies in the Enlightenment, Romanticism, and the Cultures of Print, ed. Anne Mellor and Clifford Siskin) Basingstoke: Palgrave Macmillan, 2010.

Nominated for 2011 James Russell Lowell prize, Modern Language Association. *Reviewed in* The Wordsworth Circle 43.4 (2012), History Today 62.1 (2012), Women's Writing 19.3 (2012), Year's Work in English Studies (2012).

Articles and Book Chapters

“Circulating Libraries as Institutional Creators of Genres.” *Institutions of Literature, 1700-1900: The Development of Literary Culture and Production*. Ed. Jon Mee and Matthew Sangster. Cambridge: Cambridge University Press, 2022. 120-134.

Introduction. Co-authored with Molly C. O’Donnell. *The Microgenre: A Quick Look at Small Culture*. Ed. Stevens and O’Donnell. New York: Bloomsbury, 2020.

“Parody.” In *Teaching Modern British and American Satire*. Ed. Evan R. Davis and Nicholas D. Nace. New York: Modern Language Association, 2019. 44-49.

“The British Season Novel, 1806-1824: A Nineteenth-Century Microgenre.” *Victoriographies* 7.2 (July 2017): 81-100.

“Learning to Read the Past in the Early Historical Novel.” In *Reading the Represented Past*, ed. Nicola Parsons and Kate Mitchell. Basingstoke: Palgrave Macmillan, 2013. 19-32.

“Forging Literary History: Historical Fiction and Literary Forgery in Eighteenth-Century Britain.” *Studies in Eighteenth-Century Culture* 37 (2008): 217-32.

“The Footnote, in Theory.” Coauthored with Jay Williams. *Critical Inquiry* 32 (Winter 2006): 208-25.

“Sophia Lee’s Illegitimate History.” *The Eighteenth-Century Novel* 3 (2003): 263-91.

“Tales of Other Times: A Survey of British Historical Fiction 1770-1812.” *Cardiff Corvey: Reading the Romantic Text* 7 (December 2001):
<http://www.cardiff.ac.uk/encap/journals/romtext/issues/issue07.html>

“The Philosophy of General Education and Its Contradictions: The Influence of Hutchins.” *Journal of General Education* 50.3 (2001): 165-91.

Reviews and Other Publications

Review of *Without the Novel: Romance and the History of Prose Fiction* by Scott Black. Forthcoming in *The Scriblerian*.

Entries on *Memoirs of a Pythagorean, Henry of Northumberland, Edward de Courcy, A Winter in Bath, A Summer by the Sea, A Winter in Dublin, Seraphina, A Winter in Paris, Brighton in an Uproar, Three Weeks at Fladong’s, Six Weeks in Paris, Edinburgh*, and other titles. *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. Forthcoming.

Review of *A Companion to the English Novel* edited by Stephen Arata, Madigan Haley, J. Paul Hunter, and Jennifer Wicke. *The Scriblerian* 50.2 (Spring 2018): 173-75.

Review of *Rethinking British Romantic History, 1770–1845*. Ed. Porscha Fermanis and John Regan. *Journal of British Studies* 56 (October 2017): 905-06.

Review of *Reinventing Liberty: The British Historical Novel from Walpole to Scott* by Fiona Price. *Review of English Studies* 68, issue 283 (February 2017): 181-82.

Review of *Philology: The Forgotten Origins of the Modern Humanities* by James Turner. *Clio: A Journal of Literature, History, and the Philosophy of History* 45.2 (Spring 2016): 239-42.

Review of *Making England Western: Occidentalism, Race, and Imperial Culture* by Saree Makdisi. *Victoriographies* 5.3 (2015): 272-74.

“Ten Common Misconceptions about Literary Theory.” Huffington Post. Web. 22 February 2016.

“British Historical Fiction before Scott.” The 18th-Century Common: A Public Humanities Website for Enthusiasts of 18th-Century Studies. Web. 28 July 2013.

Review of *Novel Histories: British Women Writing History, 1760-1830* by Lisa Kasmer. *Women’s Writing* 20 (2013): 610-11.

Review of *The Rhetoric of Sensibility in Eighteenth-Century Culture* by Paul Goring. *The Eighteenth-Century Novel* 5 (2006): 380-84.

Work-in-Progress

Currently researching book-length project on the critical turn in 1960s/1970s popular espionage fiction

Conference Papers and Talks

Panelist, “Engaging Faculty for Change: Experiences from Deans in Public, Private, Large, and Small Universities.” Council of Colleges of Arts and Sciences annual meeting, November 2024.

Podcast interview for *Literary Theory and Criticism: An Introduction*. Ivory Tower Boiler Room, September 2022.

Panel chair, “Youth Studies: From Childhood to Adulthood.” American Studies Association, November 2019.

“The Microgenre in Theory and Practice.” With Molly C. O’Donnell. American Comparative Literature Association, March 2018.

Panel organizer (with David Mazella), “New Histories and Theories of Eighteenth-Century Genre.” American Society for Eighteenth-Century Studies, March 2018.

“Institutions as Creators of Genres.” Institutions of Literature 1700-1900 Network, December 2017.

“*Really* Against the Novel.” American Society for Eighteenth-Century Studies, March 2016.

“World Literature and the Eighteenth Century.” American Society for Eighteenth-Century Studies, March 2016.

Reading and book signing (with Evelyn Gajowski). The Writer’s Block bookstore. Las Vegas, February 6, 2016.

“The Persistence of Historicism.” Panel on “Is Historicism Over?” American Society for Eighteenth-Century Studies, March 2015.

Panel organizer, “Microgenres in the Eighteenth Century.” American Society for Eighteenth-Century Studies, March 2015.

“Teaching the Eighteenth-Century Novel in the Digital Age.” American Society for Eighteenth-Century Studies, March 2014.

“Experiments and Microgenres.” American Society for Eighteenth-Century Studies, April 2013.

“Breaking Free from the Anthology: Teaching the Romantic Book.” North American Society for the Study of Romanticism, August 2011.

“History as Entertainment: The Historical Novel in the Circulating Library.” Northeast/Canadian Societies for Eighteenth-Century Studies, November 2009.

“I Says, Says I: Orality and Unreliable Narration.” American Society for Eighteenth-Century Studies, March 2008.

“The Theoretical Stakes of Quantitative Methodologies.” Panel on “Is Eighteenth-Century Studies Changing Literary Studies?” Modern Language Association, December 2007.

Roundtable organizer/participant, “Literary History, Cultural Studies, and Multidisciplinarity.” Group for Early Modern Cultural Studies, February 2007.

“*Pamela*, Meet Pamela Anderson: What Popular Film Can Teach Us About the Eighteenth-Century Novel.” Far West Popular Culture Association, January 2007.

“Forging Literary History.” American Society for Eighteenth-Century Studies, April 2006.

“Manners, Customs, Conjecture: The Scottish Enlightenment and the Eighteenth-Century Historical Novel.” American Society for Eighteenth-Century Studies, April 2005.

Panel organizer, “The Bad Eighteenth Century.” American Society for Eighteenth-Century Studies, April 2005.

“The Unreliable Narrator Revisited: Gulliver, Roxana, Thady M’Quirk.” Western Society for Eighteenth-Century Studies, February 2005.

Panel organizer, “Enlightenment and Postmodernity.” Northeast American Society for Eighteenth-Century Studies, October 2002.

“The Archive as a Challenge to Literary History: Elizabeth Strutt’s *The Borderers*.” Print Culture in the Age of the Circulating Library 1750-1850 Conference, Sheffield Hallam University, Summer 2001.

“The Literary Text as Historical Artifact.” Yale Colloquium, “Literature and History in the Age of European Revolution,” Spring 2000.

“‘The Maker of a Good Index’: Antiquarianism and the Waverley Novels.” International Scott Conference, Summer 1999.

“Post-Augustan, Pre-Romantic: Charles Churchill in Transition.” East-Central/American Society for Eighteenth-Century Studies, Fall 1998.

“Robin Hood in the ‘Heroic Age of Popular Radicalism.’” British Comparative Literature Association, Summer 1998.

Teaching Experience

Honors College, University of Wisconsin-Oshkosh
HONORS 175 Satire and Society, F 2024

Department of English, University of Nevada, Las Vegas
ENG 775 Queer Literature & Theory (graduate seminar), S 2021
ENG 703 Survey of Literary Criticism & Theory (graduate seminar), S 2016, S 2018, S 2020
ENG 760 Gothic Literature (graduate seminar), F 2011
ENG 775 Sociology of Literature (graduate seminar), S 2011
ENG 734 The Romantic Novel (graduate seminar), S 2010, F 2015

ENG 760 Satire (graduate seminar), F 2008
ENG 731 The Enlightenment (graduate seminar), S 2007
ENG 760 The Rise of the Novel (graduate seminar), F 2005, F 2013
ENG 416C/616C Satire, S 2006
ENG/WMST 427B/627B Queer Literature & Theory, S 2019
ENG/WMST 427B/627B Female Crime Writers, F 2019
ENG 435A/635A Milton, F 2014
ENG 443A/643A Restoration and Augustan Literature, F 2004, S 2007, F 2009
ENG 443C/643C Later Eighteenth-Century Literature, S 2005
ENG 443C/643C Richardson, Fielding, Sterne, S 2009
ENG 444B/644B The Romantic Book, S 2010, S 2013
ENG 449A British Literature 1, F 2007, S 2008, F 2008, F 2011, S 2014, F 2017, S2021
ENG 465B Restoration and Eighteenth-Century Drama, F 2005
ENG 470A/670A British Novel 1, F 2005, F 2007, S 2012, F 2017, F 2020
ENG 303 Introduction to Literary Theory, S 2005, S 2006, F 2006, F 2009, S 2011, F 2012, F 2013, F 2015, F 2016, S2017, F2021
ENG 298 Writing About Literature, F 2006, S 2008, S 2009, F 2010, F 2012, F 2014, S 2016
ENG 235 Survey of English Literature 1, F 2010
ENG 232 World Literature II, F 2004

Honors College, University of Nevada, Las Vegas
HON 400 Satire and Society, F 2016

Great Works Academic Certificate Program, University of Nevada, Las Vegas
GWK 400 Great Works Senior Seminar, S 2012, S 2014

Department of English, New York University
Revolution and Dependence: British Writing 1800 to the Present, S 2001
Problems of Knowledge in the British Novel, S 2001
Literary Interpretation, F 2000
Comedy and Realism in the British Novel, S 2000
Teaching Assistant, British Literature II, Professor Dustin Griffin, S 2000

Morse Academic Plan, New York University
Preceptor, Expressive Cultures: Words, Professor Paul Magnuson, F 1999

Graduate student advising, UNLV

Served on 26 doctoral exam and thesis committees, chairing three; served on eight Master of Fine Arts in Creative Writing committees; served on 34 master's exam and thesis committees, chairing four, including serving on committees for students in History, Communication Studies, and Journalism and Media Studies; and served on three undergraduate Honors thesis committees, chairing one.